

# Mp3 Lise Winne - Wing'd With Hopes, New Interpretations Of Renaissance Songs

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"Lise Winne is to Elizabethan English Renaissance music what Loreena McKennit is to Celtic music."

Lush, innovative soundtrack-like arrangements with angelic vocals transports you into another frame of mind, time and place. 16 MP3 Songs CLASSICAL: Renaissance, NEW AGE: Celtic New Age Details:

WHEN LISTENING TO SOUND-CLIPS: do not EQ. The album was mastered in such a way as to not

need any boost to the bass or treble. \*\*\*\*\* ". . .Winne's heavenly vocal tones and deep vibrato are

stunning. . ." --David Malachowski, writer for Metroland Magazine and The Albany Times Union and

former guitarist for Shania Twain WING'D WITH HOPES, NEW INTERPRETATIONS OF RENAISSANCE

SONGS is an album of Renaissance songs performed with modern instruments and an innovative

approach. 1600s composers John Dowland and Thomas Campion dominate with their Shakespeare-like

lyrics and ground-breaking music. Their compositions are taken one step further to include many other

instruments, arrangements and departures. Lise Winne (with The Spirites Consort) made WING'D WITH

HOPES because the Renaissance songs in her live acoustic performances had a wider audience than

other genres she was performing. Acoustic performances Lise frequented were art centers, concert

series, folk festivals, occasional classical concerts and coffeehouses. The choice was made to make an

album, and indeed, these songs have a very different sound to them than you would expect to find at a

typical folk or classical concert. When Lise (with her band, the Spirites Consort) play concerts, audiences

have invariably and overwhelmingly gone for the Renaissance recording. To date, WING'D WITH HOPES

is by far and away Lise's best-selling album (since making the album, pop singer Sting also came out with

"Songs from the Labyrinth" which is his own version of Dowland songs and the popularity of the music

keeps growing). Lise's inspiration for making the album came from wanting to bring the music to a wider

audience. Other artists' recordings of this material are very classical, featuring an opera singer and a

barely audible lute. The first order of business that Lise took upon herself was to change the vocal style

from an opera style to a more folk or pop style of singing; i.e. with more of a head voice than a chest

voice. Then the songs were arranged to include percussion, layered on guitars, violin, baritone violin,

double bass, recorders and various other instruments. Compositions were also embellished with instrumental solos and other diversions. To date, Lise has recorded 4 full-length recordings: "Christmastime" in 1996 (out of print), "Come To Me In Dreams" in 1998, "Wing'd With Hopes: New Interpretations of Renaissance Songs" in 2001 and "The Goldenrod" in 2004. WING'D WITH HOPES was produced with Scott Petito, known for his work with many notable acoustic acts including James Taylor, The Band, Pete Seeger, and others. He also plays some instruments on the album and mixed and mastered it. The bulk of the tracking was done at 3 studios: Spirit 11 (by Sean Flynn), Marsland Recording Studio (by Alfred Grunwell) and NRS Recording Studio (by Scott Petito). Lise is the vocalist for the CD and also plays guitar, cello, recorder, tin whistles and keyboards. She also put together the musicians that comprise the Spirites Consort. Their collective ability to innovate, their remarkable talent, and their experience in many genres were the deciding factors in making a break-through recording. Jeff Belding (guitars, mandolin and banjo) was schooled in music at the Boston Conservatory of Music, the New England Conservatory of Music and The College of Saint Rose. He has played in classical ensembles, rock bands, country bands, musicals, jazz ensembles, folk bands and his recordings have been used for movie soundtracks. Joe Davoli (violin, baritone violin) was schooled in violin studies at Berklee and St. Paul's University. He has played in symphonies, small classical groups, a folk duo, an Irish show band, a Dave Mathews cover band, a bluegrass band and lately with Irish rock band, Ceili Rain. His tone is impeccable and sweet! Rick Eckberg (double bass) studied at Eastman School of Music under Robert Zimmerman. Rick has been known as a symphony bassist and jazz player throughout the northeastern United States and Europe. He has performed with Rosemary Clooney, Nick Brignola, Carol Sloane, Teddy Wilson and Pat Melita. Other musicians include the following: Scott Petito: piano, electric fretless bass and percussion Brian Melick: percussion Cole Broderick: piano The following REVIEW is by Lee Shepherd, concert manager, Binghamton University, also violinist/pianist with the English country dance band, "Roodiments of English": ". . . 'Wing'd With Hopes, New Interpretations of Renaissance Songs' is something unique, and should whet the appetites of a whole new audience of music lovers for the 'top 40' tunes of the 1500s and 1600s. Don't expect to hear lutes or viola da gambas on this CD, but you'll hear fresh and innovative arrangements of Dowland and Campion tunes for voice, string bass, percussion, piano, violin and a bevy of modern instruments played by Jeff Belding, Joe Davoli and Richard Eckberg-- all master musicians. As a bonus, Lise Winne has a voice that's pure and crystal-like in

its beauty. As for the lyrics? They're as apt today as in the 1600s-- the frustrations of unrequited love have never gone out of fashion." SYNOPSIS OF THE SONGS: SHALL I COME SWEET LOVE TO THEE: Thomas Campion's illustration of the dangers of going to a lover's house after nightfall. Yet, even getting there and being there has its dangers! THINKEST THOU (originally titled "Thinkest Thou Then By Thy Feigning"): John Dowland's very poetic and flowery description of his lover feigning to be asleep. AWAY WITH THESE SELF LOVING LADS: John Dowland's sprightly song warns of "self-love" and its manifestations including the snub of Cupid (real love). FLOW MY TEARS: John Dowland's morbid and self-pitying song about the depths of despair. The song has a dirge-like feeling to it. HUPFF AUFF MEDLEY: An instrumental by German Renaissance composer H. Newsidler. MY THOUGHTS ARE WING'D WITH HOPES: The lyrics were ascribed to George, Earl of Cumberland with music by John Dowland. Ostensibly tells of the hopes of getting the elements to be co-conspirators in planting feelings of love in the author's object of affection. COME YE HEAVY STATES OF NIGHT: A song about watching a woman cry by John Dowland. FINE KNACKS FOR LADIES: John Dowland's lively and light-spirited song about his lack of "fine knacks", but of his liberal, true heart and his mind full of treasures. IF MY COMPLAINTS (originally titled "If My Complaints Could Passions Move"): John Dowland's well-known song about unrequited love. SINCE FIRST I SAW YOUR FACE: Thomas Ford's song about chivalry and honor towards the one he loves. FORTUNE: An instrumental by John Dowland taking the listener on a journey through Fortune's many facets from the dark and despairing to the light, hopeful and celebratory. WHAT IF I NEVER SPEED: John Dowland's playful ruminations about choices, directions and attitudes in love. YOUR FAIRE LOOKS: Thomas Campion's song about how someone's appearance can enflame desire, love and pain. WILT THOU (originally titled "Wilt Thou Unkind Thus Reave Me"): Another song about unrequited love by John Dowland. REST AWHILE (originally titled "Rest Awhile You Cruel Cares"): John Dowland's lyrics promise honor to the one he loves or be condemned to hell. TELL ME TRUE LOVE: One of John Dowland's later songs in which he asks his lover in very flowery language to tell him or give him a sign as to what she is thinking or feeling (though it is revealed that this desire may be in vain because she may just give him a false impression!). Yet, he tries to entice her to be as true, honorable and loving as a saint.

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