

Mp3 Prism Brass Quintet - A Christmas Collage

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Jazz-infused classic holiday tunes 14 MP3 Songs JAZZ: Swing/Big Band, CLASSICAL: Traditional

Details: From the liner notes... We are very excited to release this CD of holiday music. Our goal is to present music that is both familiar and pleasing in new, exciting and interesting (dare we say clever!) ways. All of the arrangements are the brainchild of our good friend David Gilliland. The styles are a fusion of both traditional and contemporary jazz and classical music - often sharply juxtaposed. While most of the tracks on this album rely on the foundation of the brass quintet, several utilize percussion, bass, flute and vocals to broaden the the timbral palette. The music ranges from the traditional, such as 'Low How Rose E'er Bloometh', through big-band jazz like 'Santa Baby', to modern treatments of carols, such as 'Do You Hear What I Hear?'. We hope you enjoy this music as much as we enjoyed creating it. Prism Brass Quintet, Christmas 2002

The Prism Brass Quintet, composed of trumpeters Matthew Bickel and Steve Haase, hornist Erik Kofoed, trombonist Aaron Moats, and tubist Sam Buccigrossi, was founded at the Eastman School of Music in 1996. The PBQ has served as graduate brass quintet in-residence at the University of Maryland and was awarded the Eastman School of Music Directors Award in Chamber Music. They have appeared as soloists with both the Eastman Wind Ensemble and the University of Maryland Symphonic Wind Ensemble and been featured on National Public Radios The Record Shelf hosted by Jim Svejda. The Prism Brass Quintets commitment to excellence, innovation, and education is apparent. The PBQ were honored as finalists at the 2002 Concert Artists Guild International Competition, won the second prize at the 2001 Chamber Music Yellow Springs Competition, and won the grand prize at the 1999 University of Georgia Brass Quintet Competition of the Americas. The group has worked with contemporary composers Jeff Beal, Robert Levin, Stefan Freund, John Altieri, and Erik Kofoed to write new and exciting brass quintet repertoire. Together with The Commission Project, the PBQ have commissioned Mike Crotty and Ed Green to write sextets for brass quintet and saxophone. The PBQ take their role as educators seriously and by presenting a variety of educational programs they have informed audiences as varied as kindergarten classes and adult education seminars. The Prism Brass Quintet has served on faculty at the Boston University Tanglewood Institute and several residencies including a

nine-month residency in the Prince Georges County, MD public schools, and a six-week residency in coastal Maine as part of Chamber Music Americas Rural Residency Program.

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