

# Mp3 Kevin Ferguson - Strad To Strat li: Vivaldi

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Electric guitar renditions of Vivaldi's "Harmonic Inspiration" and "La Stravaganza" violin concertos, including for multiple violins (played on multiple electric guitars). 17 MP3 Songs in this album (43:56) !

Related styles: CLASSICAL: Vivaldi, ROCK: Post-Rock/Experimental People who are interested in Steve Vai Eric Johnson Antonio Vivaldi should consider this download. Details: At the 13 year anniversary of his "STRAD TO STRAT" CD, this CD, Ferguson's 7th release, offers an updated approach to playing classical (Baroque) violin music on the electric guitar, this time with multiple guitars replacing multiple violins. After many years playing many genres from New York to California, Ferguson currently teaches and plays guitar in bands, including his own, in the Portland Oregon area. There one can hear him playing an inimitable mix of guitar hero tunes, world music, fiery classical and originals that thrill audiences and result in rave reviews. His original STRAD TO STRAT CD of 13 years prior includes fiery classical violin works such as Paganini's Violin Concerto No. 1, Bach's Violin Concerto No. 1, other caprices and showpieces from other virtuosi. Unlike neoclassical guitar players who quote short portions of classical virtuosi, Ferguson rises to the challenge of performing each work note for note in entirety. Each is arranged for electric guitar and full orchestra. Reviews: "The CD is amazing!" -- The Campbell Brothers, HARDRADIO "It's bloody amazing what I hear..." -- Richard Karsmarkers, ST NEWS Bacil Magazine, Netherlands "F(Censored)ING BRILLIANT!!!!!! It's magic stuff. I love it..." -- Douglas Johnston, "The Flying Scotsman," DJ for URY, York, U.K. daj102@mail.york.ac.uk "...some of the most brilliant works in classical music with searing, blistering electric guitar." -- Cai Campbell, Cosmik Debris "Again great album! ...guitar skills are excellent and I would even call it 'elegant'." -- Janell Duxbury, author, "Rockin' the Classics and Classicizin' The Rock," Greenwood Press "...the playing is impressive. Very impressive." -- Mike Taylor, Gibraltar (Progressive Rock Magazine) "Roll Over, Niccolo. Actually, maestro Paganini probably would have approved..." -- Oregonian, A&E, "Best Bets" "Quite amazing and unique work." -- Ford Prefect, The Beginning 87.9FM, Radio Free Seattle "This album is what every neoclassical metal fan craves." -- Igor Sinyak, Rising Force "...he has succeeded impressively." -- Peter T. Thelen, Expose'

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