## Mp3 Andrew Brel & Hugh Burns - 7 Bach Meditations

## **DOWNLOAD HERE**

Bachs transcendent compositional approach is presented in a unique way, with a variety of stringed instruments placed in an ambient context around the contemplative guitar styling of Hugh Burns, to explore and extend the composers spiritual intention. 14 MP3 Songs in this album (54:11)! Related styles: CLASSICAL: Bach, NEW AGE: Meditation Details: 7 Bach Meditations is an ideal point of focus for a meditative ambiance. Great music for: Meditation Spa relaxation Massage Reiki Coffee shop Calming children One of the aims of music in Bachs time was the expression of emotion or passion and mood creation. He crafted music to suit the mood and meaning of the text and situation. Some musicologists have drawn attention to the mathematical patterns within his compositions and whether Bach used such techniques is the subject of much debate. However the purity of his melodies and the logic of his past writing have qualities that transcend any theoretical analysis and have inspired and touched people at the deepest level generation after generation. Bach is regarded as one of the greatest composers of all times. His musical output was extraordinary. As a teacher and working musician he composed solo works for piano, cello and violin, as well as major choral and orchestral works. During his period as an organist and court musician for Duke Wilhelm Ernst of Weimar he composed the prelude and fugue in D major, the Toccata, adagio and fugue in C major. He also arranged works by other musicians. During his five years in Leipzig he provided music for a number of city churches. The works from this period include the St John and St Matthew Passions. Working in many cases with pupils from Thomasschule where he also taught. He died in Leipzig 28 July 1750. Interest in Bachs music declined for about 50 years after his death. After this time his manuscripts began to be rediscovered by musicians and slowly performances of his magnificence music began to receive wide recognition. Musicians of all generations since have discovered for themselves the incredible qualities of this music. Fox example Pablo Casals playing and recordings brought the solo cello suites to a wider audience. Villa Lobos also used Bachs as an inspiration for his Bachianas Brasileiras series of compositions where he explored the connections between Bachs counterpoint and Brazilian folk music. His music can be played on many different instruments. Pieces composed for solo violin or cello have been performed on guitar or keyboard. Musical conventions in Bachs time were very strict. The first lute suite composed in Weimar (1708 1723) is an example of classic suite form and includes all the ornamentation in general use at that time. The ornaments often gave the performer an opportunity to display their instrumental skills. In the Bachs meditation it was decided to play the melodies with very little ornamentation or extreme dynamics, allowing the first time listener to appreciate the pure melodic line in a straight forward and clear way. The choice of pieces includes the Two Part Inventions prelude in D and Jesu Joy, this will serve as a wonderful introduction to the inspirational music of J S Bach.

## **DOWNLOAD HERE**

Similar manuals:

ALPHA ZEN DOWNLOAD MP3 NEW AGE MEDITATION