

Mp3 Alessandra Celletti - The Golden Fly - Piano Works

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New album from Alessandra Celletti, the Italian pianist whose previous CDs include brilliant performances of works by Gurdjieff, Satie, Joplin and Glass. Stand-out tracks include The Golden Fly Three, Turfan and Talking to Satie. 16 MP3 Songs CLASSICAL: Minimalism, CLASSICAL: Piano solo Show all album songs: The Golden Fly - piano works Songs Details: DIGIPACK CD Alessandra Celletti, pianist, came to prominence within the Italian musical scene in 1994 with her self-produced album Les sons et les parfums (The sounds and the scents), featuring pages by Debussy, Ravel and Satie. Since then, her musical and artistic path has brought her to work on a number of projects, some of which marked sudden departures from classical music. Indeed, her path charts a very personal creative and musical quest, whose core can be found in a search for the colour of sound and for the dynamic balance of the notes. Closer to an expressive restraint than to virtuosity, Alessandra studied at the Santa Cecilia Conservatory in Rome and, after graduating, went on to specialize in French music between the XIX and the XX centuries. In 1997 her second publication, Viaggio a Praga (Trip to Prague), brought her to the capital of the Czech Republic to approach first-hand the piano music of Leos Janacek and its interpretation. Back in Italy, she started a collaboration with the Kha record label, for which she recorded monographies dedicated to the music of Gurdjieff/De Hartmann, Erik Satie, Scott Joplin and Philip Glass. Her Esotrik Satie collection was very well received by the French reviewers and was a commercial hit. Her rendition of the First Gnosienne was chosen by British director Guy Ritchie for the soundtrack of his movie Revolver (2005). The album was also distributed in Germany, Greece and Taiwan. It was, however, only in 2006 that Alessandra Celletti finally published an album with her own compositions: Chi mi dar le ali (Who will give me wings) saw her in the roles of author, interpreter and producer. It was the beginning of a new chapter, a first episode that was immediately well received both by critics and the public, encouraging Alessandra to venture further onto this path. She was noticed by Joachim Roedelius, one of the foremost contemporary music composers, who invited her to play at the Lunz Festival in Austria in August 2007. One year after her debut as author, Kha Records is proud to announce the publication, in November 2007, of The Golden Fly, sixteen inspired and intense compositions for piano. It is an original

new flight on musics own wings, free and nimble, that never tires of going higher to explore the most intimate colours of the soul and of the emotions. It is an album, on occasion, profoundly indebted to Alessandra Cellettis favourite repertoire, with an affectionate homage to Erik Satie, to whom the track Talking to Satie is dedicated.

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