

# Mp3 David Finkelstein - Shift Of Weight

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Music for the Graham-based modern dance class and other modern dance techniques. 27 MP3 Songs in this album (63:37) ! Related styles: CLASSICAL: Contemporary, CLASSICAL: Ballet People who are interested in Claude Debussy should consider this download. Details: David Finkelstein, a musician who has played at every major dance studio and program in New York since 1981, releases "Shift of Weight," a CD for use by teachers and students of Graham-based Modern dance and other Modern dance techniques. Denise Jefferson, director of the Ailey School, says of Finkelstein's music: "David's music is more than accompaniment; it offers the teacher a collaborative partner, driven by David's deep understanding of the Graham technique, its dynamics, complex rhythms and primordial relationship with breath, the life force." Denise Vale, former principle dancer with the Martha Graham Dance Company, wrote of Finkelstein's music: "Sensuous, joyous power intertwined with a delicate sensitivity, David Finkelstein creates through his technical and aesthetic abilities a musical environment that inspires both the teacher and dancer to reach deep within themselves for a more meaningful classroom experience." "Shift of Weight" features piano-based music, with strings, woodwinds, percussion, and other instruments adding color. The music has been carefully composed to follow the meters, tempi, accents, and moods of the Floor and Center exercises most typically given in a Graham-based Modern Dance class. The enclosed 12-page booklet makes it easy to fit typical Graham-style exercises with each track; or to choreograph new exercises. A special feature of "Shift of Weight" is the inclusion of multiple musical versions of the exercises which are commonly done in every class, such as the "bounces," to provide students with variety and to emphasize different kinetic and expressive qualities of the movement. There are 27 tracks, and the total time is 62 minutes. DAVID FINKELSTEIN began playing the piano at the age of eleven. He has been a dance musician since 1982. He has played at every major studio and dance program in New York. He has accompanied Jacquelyn Buglisi, Terese Capucilli, Christine Dakin, Donlin Foreman, Denise Vale, Dudley Williams, Carla Maxwell, Donald McKayle, Anna Sokolow, Carolyn Adams, Jennifer Muller, and many other teachers. He has played for Company Class for the Alvin Ailey American Dance Theater, the Jose Limon Dance Company, and the Trockedero Ballet. As a teacher,

David has offered classes in Music for Dancers and Improvisation Technique for dancers, actors and musicians. He has been on the faculty of the Alvin Ailey American Dance Center, City College, Marymount Manhattan College, and Movement Research, where he was Artist in Residence. David is also the Artistic Director of Lake Ivan performance Group, which produces his experimental video works which have been presented at numerous film festivals and venues around the world.

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