

Mp3 Tadeu Coelho & Simon Tedeschi - Nocturnes: Works For Flute And Piano - Widor, Schubert, Gaubert, Chopin

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Stunning works for flute and piano, including works from the middle 19th Century to early twentieth century. These pieces are favorites in the flute and piano repertoire. 19 MP3 Songs in this album (59:15) !

Related styles: CLASSICAL: Traditional, CLASSICAL: Twentieth Century Details: Tadeu Coelho frequently appears as soloist, chamber musician, and master clinician throughout Europe, Asia, and the Americas. He has performed as first solo flutist of the Santa Fe Symphony, Hofer Symphoniker in Germany, and the Spoleto Festival Orchestra in Italy, among others, including guest appearances with the Boston Symphony in the summer of 1996. Dr. Coelho is on the faculty of the North Carolina School of the Arts. He has served on the faculty at the University of Iowa from 1997-2002, at the University of New Mexico from 1992-1997, and as visiting professor at the Ino Mirkovich Music Academy in Croatia. A recipient of many awards and scholarships, (including those from the Rockefeller Foundation, Fideicomiso para la cultura Mexico/EUA, USIA/Fulbright, LASPAU, and CAPES), Tadeu Coelho received his Doctor of Musical Arts from the Manhattan School of Music as a student of Julius Baker and Ransom Wilson. Started on the flute by his father, Coelho also studied with Keith Underwood, Thomas Nyfenger, Andrew Lolya, and Arthur Ephross. Mr. Coelho gave his New York recital debut at Weill Recital Hall at Carnegie Hall in April of 1992. In his native Brazil, Coelho studied also with Spartacco Rossi, Joo Dias Carrasqueira, and Jean-Noel Sagaard. An avid proponent of new music and the music of the Americas, he has commissioned, performed, and recorded works by notable composers. His solo CDs include: Modernly Classic: Mid 20th Century Works for Flute and Piano, Eighteenth-Century Flute Sonatas, Life Drawing: Works for Solo Flute, Rompe!: Chamber Music for Flute and Clarinet from Mexico, Tadeu Coelho Plays Flute Music from Brazil, and Flutists of the World: Paganini Caprice No. 24. He has published the complete works of Pattpio Silva and other pieces for solo flute as well as collections of daily exercises with accompanying CDs. Coelho is a Miyazawa artist and performs on a platinum flute. For more information, please visit: tadeucoelho.com. Born in Australia, Simon Tedeschi studied piano with Neta Maughan in Sydney and in London with Noretta Conci. Described by pianist Leslie Howard as one

of the finest musicians of his generation worldwide, Mr. Tedeschi was named the Symphony Australia Young Performer of the Year performing Ginastera's Piano Concerto No. 1 with the Melbourne Symphony Orchestra. Mr. Tedeschi first performed a Mozart Piano Concerto at age 9 in the Sydney Opera House and since then has played as soloist with the Queensland, Melbourne, Sydney and Adelaide symphony orchestras, as well as the Fort Worth Chamber Orchestra, Texas. He has toured Taiwan, New Caledonia, Italy and Malta as soloist with the SBS Radio and Television Youth Orchestra. In 2005, he recorded Tchaikovsky's first Piano Concerto and Grieg's Piano Concerto with the Queensland Symphony Orchestra under the baton of Richard Bonyngge. In 2006, Mr. Tedeschi performed in New York (for the International Keyboard Institute and Festival) and Pennsylvania (for the Mt. Gretna Festival). The year also featured continuing tours with jazz pianist Kevin Hunt, culminating in a performance in November in the Basement (Sydney's premier jazz venue). Simon is currently based in the United States, although he continues a very active performing schedule in Australia, with several tours already planned for 2007. He is the Roving Ambassador for The Australian Children's Music Foundation, and he was recently awarded the Centenary of Federation Medal by the Governor General of Australia. Simon's instrument in Australia is kindly provided by Hutchings Pianos of Sydney. For more information, please visit: simontedeschi.com.

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