

Mp3 Tomoko Sugawara - Spring

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Full-blooded romantic pieces played by a virtuoso Japanese artist. 14 MP3 Songs in this album (54:31) !

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Shigeru Hamada, Japans most prestigious music critic, has written: This is the debut album of the young harpist Tomoko Sugawara. Although young, she has long been active internationally and exudes calmness and confidence in her performance. The selection draws from both the standard and non-standard repertoire. Among the former are Glinkas variations on a theme by Mozart, La Source by Hasselmans, Au Matin by Turnier, and Chanson dans la nuit, Tango, and Rumba by Salzedo. Most of these are original harp pieces, unique and rich in sprit. Some, like Clair de Lune by Debussy and Ebb Tide by Maxwell, are arranged pieces. There are also ensemble pieces, Entracte and Deux Interludes for flute and violin by Ibert. Tomoko Sugawara has fine technique and excellent ability to bring out the melody and emphasize its structure. In addition, I like to mention her suppleness and flexibility. I am happy to report that a new promising player has appeared in the harp world. In particular, I would single out Deux Interludes which have received few recordings, although one imagines there would have been many. Sumire Kuwajima, a former Professor of Harp at Tokyo University of Fine Arts adds: The harp is called queen of instruments for its graceful shape and sounds. It is so delicate, moody, and hard to handle that it often annoys its players. But Ms. Sugawaras harp seems to be a part of her body, and she can make it sing at will. Her sincere enjoyment of the sounds allows the audience to imagine the world as she hears it. Her warm nature, artistic quality, and prodigious talent give her listeners a relaxed, heart-warming sensation. I hope this CD will be enjoyed by people all over the world. This CD was created using the finest recording technique which emphasize the best features of the instrument through the collaboration of the engineer and the performer. I consider this CD a classic album.

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