

# Mp3 Maurice Sklar - Hebrew Melodies

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A collection of beautiful Jewish classical music and folk songs for violin and piano including Raisins and Almonds, Baal Shem Suite, Hebrew Melody, and Oyfn Pripitchek. 16 MP3 Songs in this album (71:40) !

Related styles: CLASSICAL: Twentieth Century, WORLD: Yiddish People who are interested in Isaac Stern Michael Rabin should consider this download. Details: About the Artists Maurice Sklar, Violin Dr.

Maurice Sklar is a concert violinist who began playing the violin at the age of 4. He won numerous awards from the age of 9, and at 13 left home to study violin with Fredell Lack in Houston, Texas. In addition he attended Meadowmount Summer Music School (Ivan Galamian) for 7 consecutive years. Accepted at the Juilliard School of Music in New York at the age of 15, Maurice subsequently won a scholarship to attend the Curtis Institute of Music at the age of 16, where he studied with the great violin teacher, Ivan Galamian as well as David Cerrone and Felix Galimir. After receiving his Bachelors of Music from Curtis, he returned to Juilliard to study with Dorothy DeLay. In 1986 Maurice won the Young Concert Artists International Auditions. In 1990 he was chosen by Musical America as one of the top 10 Young Artists of the Year. In 1995 he signed with Integrity Music and recorded several CDs including Songs of Zion and El Shaddai recorded with the London Philharmonic and Shalom Jerusalem. In addition, he has numerous other recordings including the Sonatas and Partitas for solo violin by JS Bach, The Romantic Baroque Violin, and the Four Seasons by Vivaldi. Dr. Maurice Sklar has performed throughout the Americas, Europe, Russia, Canada, Israel, China, Japan and other Asian nations. He continues to perform worldwide.

Hugh Sung, Piano Pianist Hugh Sung has been an active soloist and chamber musician ever since his debut with The Philadelphia Orchestra at the age of 11. Two years later, he was accepted for studies at the Curtis Institute of Music, where his principal teachers included Eleanor Sokoloff, Jorge Bolet, and Seymour Lipkin, along with Karen Tuttle and Felix Galimir for chamber music. Sung has performed throughout the Americas, England, Canada, South Africa, Japan, and Korea. Mr. Sung has been presented at some of the world's most prestigious venues, including Carnegie Hall, Weill Hall, Wigmore Hall, and The National Gallery of Art. In addition to his solo endeavors, Sung has continued to receive critical acclaim for his work as an ensemble musician. He has been featured in the Philadelphia

Orchestra's Chamber Music series, and has also collaborated with such distinguished groups and artists as The American Quartet, the Diaz Trio, Jeffrey Khaner, Julius Baker, Hilary Hahn, Leila Josefowicz, composers Jennifer Higdon, Robert Maggio, Harold Boatrite, and violinist Aaron Rosand, with whom he has recorded extensively under the Biddulph and Vox labels. His work can also be heard under the I Virtuosi, CRI, and Avie labels. In 1993, Sung joined the faculty of the Curtis Institute of Music, and is currently Director of Instrumental Accompaniment and its world-renown Student Recitals Series.

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