

Mp3 Origen - Solveig's Song

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Enigma? Beethovens Solveigs Song vs. Grieg's version. New rendition of old monodies and fusion of unearthly vocals, New Age, World, Classical and Electronic music. 14 MP3 Songs in this album (51:21) ! Related styles: CLASSICAL: New Age, NEW AGE: Progressive Electronic People who are interested in Enigma Sarah Brightman Charlotte Church should consider this download. Details: Since "Ave Maria" and "The New Age Opera" CDs were released Origen has become one of the most respected and beloved artists in New Age/Classical/Electronic Crossover Genre. Origen's music has always been full of elegance and beauty and their sixth album "Solveigs Song" is not the exception. It took four years of painstaking work to create this album which represents both the re-interpretation of classical music and the music composed by the founder of Origen Alexsey Zakharenko. A wonderful and well balanced combination of electronic music performed and arranged by Zakharenko and the fantastic voice of award winning lyrical opera soprano Tanya Lubimenko gives brand new, sometimes unexpected sounding of the music by Grieg, Bach, Beethoven, Pachelbel. There are three versions of Solveigs Song on this album. One of them is famous Grieg's Solveigs Song. The Grieg's theme was arranged in New Age style and supplemented with chorus composed by Alexsey Zakharenko. "Beethovens Solveig Song" is the great example of Origen's creativity. It is rendition of Beethoven's sonata #8 for piano which was adapted for Solveigs Song lyrics. At last "The New Solveigs Song" is one of the latest compositions by Alexsey Zakharenko. Its worth to mention Kyrie and Kyrie Eleison. The origin of these songs is in XII century. Kyrie was recorded by Origen 10 years ago in 1999 for the album "Mooky Zvoo". It was Origen's first experience in musical crossover. The theme for Kyrie Eleison was taken from old Ukrainian church monody first performed and recorded by Kiev Chamber Choir for their CD "A Thousand Years of Ukrainian Sacred Music". "The Swan" is one of the most famous and popular instrumental works of Camille Saint-Saens. Origen's rendition allows you to enjoy both the music and magical voice of Tanya Lubimenko. If you are a classical music buff you might imagine that Saint-Saens wrote this piece knowing that one day a gifted singer like Lubimenko would come along and add another facet to his work. When his melody leaves her breath we are opened up to an entirely new experience. Among instrumental songs

represented on the CD the special attention have to be paid to Pachelbels Chiacona in D. Johan Pachelbel is not only the most extraordinary instance of the crossover phenomenon in all of music but also one of the most favorite composers of Alexsey Zakharenko. No wonder that Pachelbels music constantly performed by Origen and appeared on their CDs. More information about Origen you can find at origenmusic.com

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