

# Mp3 Random - The Call

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Philly hip-hop scholar's critically acclaimed spiritual and musical journey. Featuring Wordsworth, Reef The Lost Cauze, Hezekiah and a host of guest artists and musicians. 20 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: East Coast Details: "For many are called, but few are chosen." Matt. 22:13, 14 Random's long awaited musical masterpiece is here! After taking the underground by storm with his "Fundamentals" EP, Philly Hip-Hop scholar, emcee and producer Random (aka Big Ran, Random Beats) is set to drop his debut on RAHM Nation Recordings, "The Call." Whereas Fundamentals is fun and lighthearted, The Call is a heartfelt, sentimental and serious journey into the soul of the man many know as Big Ran, combining underground Hip-Hop, Classical, Gospel and Neo-Soul genres into a clever and revolutionary project. Random's enlists some top-flight production and mic-work on The Call. Artists and producers from all over the world assist Random and label mates DN3, Ohene and Problem Child in creating an asthetically pleasing landscape for Random's urban psalms that easily surpasses anything else being done today. The first single, "Raze The Bar," produced by Samik (Ruff Ryders/G-Unit projects), and its B-side, "Salvation" featuring Wordsworth and Ron Damian is garnering high praise from reviewers and independent radio. Other featured artists include Majesty of New York, New Jersey revolutionary Hasan Salaam, Detroit's Nadir, as well as fellow Illadelph natives Reef the Lost Cauze and Hezekiah. The result is an album that demands to be listened to. On the album he touches on several social issues, and all the while provides a solid combination of wise insight and sharp, thought provoking lyricism. HeavyContact.com's reviewer Butcher said about The Call: "I absolutely think this is the best album I've reviewed in O6'...I felt some of the same excitement I felt when I first heard The Chronic." [urban-reviews.com/hiphop.html](http://urban-reviews.com/hiphop.html) Urban Reviews: The production is far better than practically any local act and rivals that of industry professionals. And Random's lyrical prowess throughout the album is almost incomparable. Well-rounded and outstanding to say the least, The Call is nothing short of remarkable. [musicforamerica.org/node/100442](http://musicforamerica.org/node/100442) Music For America: Random speaks with community in mind, be it his immediate family, a need for strong friendships, or among his people. It's not exclusive, for he speaks on a need for everyone to fight an uphill battle, done in a manner which shouldn't go over people's heads.

The Call is just that, a call for everyone to stand up and take notice of the shame that has plagued a nation. This will definitely be on my best of list at the end of 2006.

[musesmuse.com/columnistsgreylogs/archives/00001075.html](http://musesmuse.com/columnistsgreylogs/archives/00001075.html) The Muses Muse: Over the years I've reviewed some good and some great Rap projects, but none have been as significant as this one. He's a man who has received a calling and dares and cares enough to issue a calling to those who are receptive to it - without being preachy. Kudos to Random for having the courage to be different and having the ingenuity to present your message in a format that will connect with the very people for which it was intended. As he states, "Many are called, few a chosen." I'm glad he received The Call because he's a great messenger. Heed The Call. PURCHASE THIS MONTH AND RECIEVE A FREE DVD OF RANDOM's ALBUM RELEASE PARTY while supplies last.

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