

Mp3 Equivox Trio - The Time Is Now

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Dynamic, engaging, melodic rhythmic performance with real integrity and emotion - stunning new original music for saxophone, percussion and piano by Jason Rebello, Barbara Thompson, Pat Metheny and Bob Mintzer among others. 14 MP3 Songs CLASSICAL: Contemporary, JAZZ: Crossover Jazz Details: EQUIVOX TRIO In 1999, Rob Buckland, Simone Rebello Peter Lawson, each established international soloists in their own rights, formed the Equivox Trio, and have since been drawing on their collective and individual musical experiences to create a unique musical soundworld that resonates with the open-minded audiences of the 21st Century. The vast number of instrumental combinations available to the group enables the Trio to present a programme of almost unparalleled sonic diversity and contrast, with each player and instrument maintaining its own identity whilst contributing to an incredibly complementary musical whole. In 2006 the Trio released its first CD, The Time is Now featuring music specially written and adapted for the group, to critical acclaim, and much of today's programme is drawn from this CD, with a particular emphasis on jazz inspired works, from composers such as Jason Rebello (UK Jazz pianist, currently touring with Sting), Barbara Thompson (renowned UK saxophonist and composer), US Jazz legends Pat Metheny, Bob Mintzer and Chick Corea and solo pieces to open your ears to the extraordinary limits to which each instrument can be pushed in the hands of these master musicians. In an area where there are no pre-conceived boundaries or traditions to inhibit the performers, anything, literally anything, becomes possible Breathtaking virtuosity and energy. Each new piece leapt sparkling off the page and left the audience spellbound. From the softest whisper to a lions roar, this groups range of colours and sounds has to be heard to be believed! Rob Buckland graduated from the RNCM in 1989, and has since developed an international career as a soloist, with notable recent solo performances throughout the UK, in Switzerland, Japan and China and a highly successful solo CD Towards the Light receiving critical acclaim. He is a founder member of the Apollo Saxophone Quartet, with whom he has recorded 7 CDs, and commissioned and premiered some 80+ new works from the worlds leading composers. He regularly performs and records with a wide variety of groups including the Michael Nyman Band, Halle, RLPO, BBC Phil, Opera North and Northern Sinfonia, both throughout the

UK and abroad, and can often be heard on TV and film soundtracks. He has had many concertos and solo works written for him, recently performed Sir Harrison Birtwistles Concerto Panic at the Royal Festival Hall at the composers invitation as part of a major Birtwistle Festival, and was soloist with the China National Symphony Orchestra in their prestigious 2006 New Year concerts in Beijing, televised and broadcast to 1.5 million people. In the last year, Rob has been heard performing in concerts supporting artists as diverse as Wayne Shorter, Jon Bon Jovi, Ringo Starr and Kiri Te Kanawa, Alongside his busy performing schedule, Rob is Professor of Saxophone at the Royal Northern College of Music and runs his own International Summer School. Rob is a solo artist and endorsee for Henri Selmer Paris saxophones. Simone Rebello graduated from the RNCM in 1991 with Distinction and a collection of prizes and awards including a major scholarship, the Gilbert Webster Prize and the Phillip Jones Award. She began a solo career which saw her performing throughout Europe together with the release of 2 solo CDs and appearances on national and international television and radio. In 1995, she co-founded Backbeat Percussion Quartet. This group have won several competitions, including the Royal Overseas League, Park Lane Group, Osaka International Chamber Music Festa and the Concert Artists Guild in New York, culminating in a recital at Carnegie Hall. Recently Backbeat has released 2 highly successful CDs, performed as part of a televised BBC Prom concert and on Japanese national TV. In 1997 she received the Brass in Concert Soloists Prize, and the following year received the Cosmopolitan Woman of the Year in the Performing Arts Award, and began touring worldwide, with recent visits to New Zealand, Japan and the US. She has also recently performed as soloist with Ex-Cathedra, and taken part in a national stadium Tour with Young Voices. Simone is a solo artist and endorsee for Yamaha Kemble UK, Sabian Cymbals and Mike Balter Mallets. Peter Lawson was born in Manchester and studied there with Derrick Wyndham and Sulamita Aronovsky. He now combines a busy performing career with teaching at Chethams School of Music and the RNCM where he leads the Contemporary Piano class. Peter has appeared as soloist with most British orchestras, given concerts in Europe, Russia and Japan and broadcast regularly on BBC Radio 3. Peters commercial recordings reflect his passion for 20th century and contemporary music. They include CDs of Satie (for EMI and awarded a silver disc), 2 volumes of American Piano Sonatas for Virgin Classics (following the award of a prestigious Churchill Fellowship to the USA) and Michael Nymans The Piano Concerto with the Royal Philharmonic Orchestra.

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