

# The Bluesiana Snake Festival: A Novel - Aubrey Bart

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Through a blend of voices – Big Jim Bullshit, Shushubaby, and Brooklyn Bob, to name a few – the musical voice of New Orleans is revealed in its varied dialects, grooves reminiscent of ragtime, jazz, and blues. The result is a look into who these folks are, their ways and beliefs, their senses of truth, and of existence itself. A novel about the joy and beauty of life in the depths, the momentum and narrative heart isn't driven by a plot – it's about the trance.

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