

# The Image Of The Poet In Ovid's Metamorphoses - Barbara Pavlock

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Barbara Pavlock unmaskes major figures in Ovid's Metamorphoses as surrogates for his narrative persona, highlighting the conflicted revisionist nature of the Metamorphoses. Although Ovid ostensibly validates traditional customs and institutions, instability is in fact a defining feature of both the core epic values and his own poetics. The Image of the Poet explores issues central to Ovid's poetics; the status of the image, the generation of plots, repetition, opposition between refined and inflated epic style, the reliability of the narrative voice, and the interrelation of rhetoric and poetry. The work explores the constructed author and complements recent criticism focusing on the reader in the text. Author: Pavlock, Barbara Publisher: University of Wisconsin Press Illustration: N Language: ENG Title: The Image of the Poet in Ovid's Metamorphoses Pages: 00208 (Encrypted PDF) On Sale: 2009-05-21 SKU-13/ISBN: 9780299231408 Category: Literary Criticism : Ancient and Classical

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