

The Generation Of Identity In Late Medieval Hagiography - Gail Ashton

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An interdisciplinary and boundary-breaking study that examines the depiction of female saints in a wide range of medieval texts. The author identifies two distinct but equal voices. The first is the controlling masculine voice that defines the identity of its holy subject as saint and woman. The second is the concealed, subversive feminine voice articulated through cracks in the surface narrative. Ashton deploys the feminist theory of Helene Cixous and Luce Irigaray to illuminate the portrayals of these women. Author: Ashton, Gail Publisher: Routledge Illustration: N Language: ENG Title: Generation of Identity in Late Medieval Hagiograph Pages: 00000 (Encrypted PDF) On Sale: 1999-10-28 SKU-13/ISBN: 9780415182102 Category: Art : General

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