

Electro & Dubstep Beats And Breaks

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On a mission to provide you with the craziest sounds and heaviest frequencies in the galaxy, our research lab has developed Efektron X-69, a circuit-bent attack robot that can instantly reprocess human musical inputs into explosive electronic breaks. After years of dangerous experiments and negotiations with the Pentagon, we are ready to release the first batch of top secret material to the public. To maximise dancefloor compatibility, we fed Efektron X-69 with the biggest drum loops mankind can produce, locked its tempo control to 120-140bpm and initiated its waveform distortion module. Out came a powerful torrent of twisted cyborg drum loops, reprocessed into 300 genre-busting variations, taking influences from nu-disko to electro, breaks to dubstep and many other genres! This diverse library of superhuman mayhem will even threaten heavyweights like The Prodigy, Chase & Status, Krafty Kutz, Noisia and General Midi, just to name a few! After final checks by our highly qualified Prime Loops quality control team, we are ready to grant you a 100 royalty-free license to unleash these creations on the dancefloor and the airwaves. All our files are scrutinised and packaged in a controlled environment, preformatted for your own musical hardware and software experimentation, but we accept no responsibility for damage to property or humanoids. Robots can shoot lasers, destroy cities and pulverise planets, so why not reprogram them to tear up the dancefloor? Put on your white coat and create the noise of the future. May the bionic force be with you!

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